

Ilona Németh in collaboration with Olja Triaška Stefanović, Cukru production, and Marián Ravasz: *Archive*, 2017 – 2018
Videos, photographic archive, text, dimensions variable, courtesy of the artist

Ilona Németh in collaboration with Olja Triaška Stefanović and Marián Ravasz: *Archive*, 2017 – 2018
38 C-prints on aluminium panels various dimensions, interactive installation, text, 12 m × 2,60 m × 2,60 m, courtesy of the artist

Ilona Németh in collaboration with Cukru production: *Interview with Christian Laur – former member of the Managing board of Eastern Sugar 1993 – 2000*, 2018
Interview by Ilona Németh, single channel video, colour, sound, 16:20 min., courtesy of the artist

Ilona Németh in collaboration with Cukru production: *Interview with Dušan Janiček – Director of External Relations Slovenské cukrovary, s.r.o. Sered', AGRANA Group*, 2017
Interview by Ilona Németh, János Vasik, single channel video, colour, sound, 14:28 min., courtesy of the artist

Ilona Németh in collaboration with Cukru production: *Pohronský Ruskov*, 2018
Single channel video, silent, 3:15 min., courtesy of the artist

Jeremy Deller: *Motorola WT4000 Wearable Terminal*, 2013
Plastic and electronics, 10 × 64 × 14 cm, courtesy of the artist and The Modern Institute Glasgow

Jeremy Deller: *Hello, today you have day off (wording of text message sent to a worker on a zero hour contract informing him his labour would not be required that day)*, 2013
Fabric banner made by Ed Hall, 240 × 180 cm, courtesy of the artist and The Modern Institute Glasgow

Harun Farocki: *Workers Leaving the Factory in Eleven Decades*, 2006
12-channel video installation, 36 min. (loop), black and white & color video, sound, Ed. 5/5, courtesy of Harun Farocki Filmproduktion

Ilona Németh: *Juhocukor*, 2018
Original piece of flooring from Juhocukor (later: Eastern Sugar) factory, Dunajská Streda, 1990s, installation, linoleum, courtesy of the artist

Lonnie van Brummelen & Siebren de Haan: *Monument of Sugar – how to use artistic means to elude trade barriers*, 2007
16 mm film-essay, 67 min., colour and black and white, silent, 1 sugar cube approx., courtesy of the artists

Ilona Németh: *Sugarloaf Manufacture*, 2017 – 2018
Manufacture with 36 working stations, sugarloaf forms and utensils, packaging material, back space for the workers*, courtesy of the artist

* back space for the workers

storage

Museum of Sugar
Miroslav Eliáš in collaboration with PLURAL