



Constructing Realities

Critical Spatial Practice

30 January 2020
18:30 – 20:00

UCL at Here East
Queen Elizabeth Olympic Park
London E15 2GW

Free and open to all.

This event is generously supported by
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Apolonija Šušteršič and Ilona Németh present their approaches to the critical analysis of space. They discuss the interventions they produce in response to this and suggest new possibilities of how to exist within these environments.

Apolonija Šušteršič is an architect and visual artist. Her work is related to the critical analysis of space, usually focused on the processes and relationships between institutions, cultural politics, urban planning and architecture.

Ilona Németh is an artist, curator and professor based in Slovakia. Her art explores her personal experience of growing up in a country marked by political turmoil, and the universal history of the Eastern Bloc countries during the transition period of 1990 to the present.

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